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ECR 2006 Congress Preview

Europe's Leading Radiology Congress

This year's European Congress of Radiology (ECR) takes place March 3 – 7 2006, in Vienna, Austria. It will be the first ECR held under the auspices of the European Society of Radiology (ESR), uniting all major organisations in this field of medicine. Therefore, in addition to taking part in a scientific endeavour, attendees will be part of a truly historic development in European radiology.

Scientific Programme

This year's congress attracted the largest number of submitted scientific papers yet. Fewer than half of these submissions were accepted. Due to the exceedingly well-coordinated efforts of eminent radiologists from across Europe in its preparation, the congress reaches greater heights of scientific achievement every year. ECR 2006 will offer excellent reviews of state-of-the-art practice with glimpses of the future. The scientific sessions will be presented by many of the best radiologists in the world, some of them established names, others young and rising stars.

In addition to proffered papers and scientific exhibits, there is a great variety of invited presentations, including new horizons and special focus sessions and hands-on workshops. Two of the highlights are the new comprehensive categorical courses on the staging of cancer and on thermal tumour ablation, as well as a foundation course on musculoskeletal radiology.

The latter course will include another 'ECR first' – a self-marking electronic examination that will allow participants to assess what they have learned. In addition, there will be 'ECR meets' sessions with Russia, Singapore and the United Kingdom. Lectures in these sessions are being delivered by worldrenowned radiologists and provide a glimpse of current practice in the nations involved.

Social Programme

Even though the ECR by now is one of the largestinternational imaging congresses in this discipline in Europe it not only offers an excellent scientific programme, but also an outstanding social one. Vienna fulfils anew its reputation as cultural capital of the world, providing a boundless variety of artistic endeavours. Of note is a special area dedicated Wolfgang Amadeus Mozart's 250th birthday, celebrated by the city of Vienna, its citizens and guests.

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